

Bella una serpe

Be-lla una ser-pe, co- (cò)le spo-glie-do-ro
Den-tro del pet-to mi-o gi-rò-ess'a vo-l se
Al-tro non vo-da vo-à, al-tro non bra-mo
sol che, m'ama-te vo-i, quant' i-o-ua-mo
(+) e ti-ra un ven-to-li-n che mi-rin-fe-sca
me lo man-da il mi-ga-mo-se, per ge-ut-le-za
e ti-ra un ven-to-li-n che mi-rin-eco-ra
me lo man-da il mi-ga-mo-se, per di-i-o non no-ra
(+)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written in a simple, rhythmic style with many beamed eighth notes. The lyrics are written below the notes, with some words in parentheses indicating alternative pronunciations or phrasings. The score ends with a double bar line on the tenth staff.