

Handwritten musical notation for the first system, consisting of four staves. The top two staves use treble clefs, and the bottom two use bass clefs. The notation includes various notes, rests, and accidentals, with some notes beamed together.

E LUM'NESTRE CO LOM BE A'FATTE NU PRO·GE·TTE

Handwritten musical notation for the second system, consisting of four staves. The notation continues from the first system, featuring similar rhythmic patterns and melodic lines.

A'FATTE NU PROGE TTE PE'— PE'LI DI SOCCU PA TE

A set of empty musical staves at the bottom of the page, consisting of four blank staves.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, beams, and rests, typical of a folk or traditional style. The music is written in a single system across four staves.

TUTE DI SO - COU - PA - TE DA MUGGIERI L'A' SE - PA - RA - TE

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, maintaining the same style of notes and rests.

EGLI A' FATE NU BULLETTI - NE AL CONFINI L'AVE - MANDATE
 ALLA GERMANIA

A set of empty musical staves, consisting of four staves, located at the bottom of the page. They are currently blank and do not contain any musical notation.

E LUM'NESTRE CO LOM BE A'FATTE NU PRO·GE·TTE

A'FATTE NU PROGE TTE PE' — PE'LI DI SOCCU PA TE