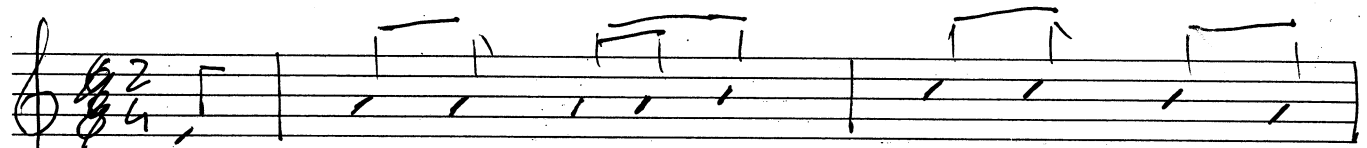
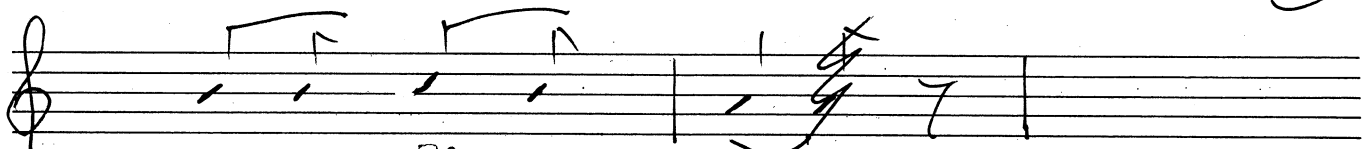


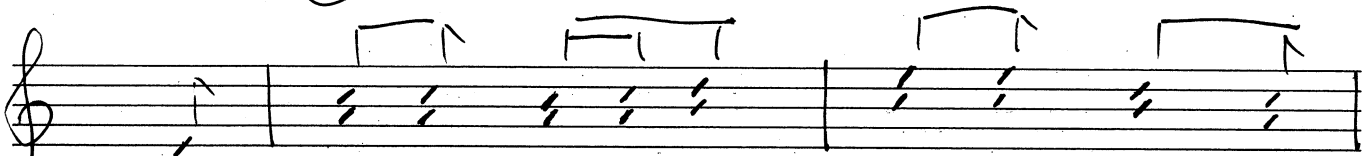
# AGGIO GIRATO LO MUNNO



A G G I O G I - R A T O L O M U N N O P A R T E O I



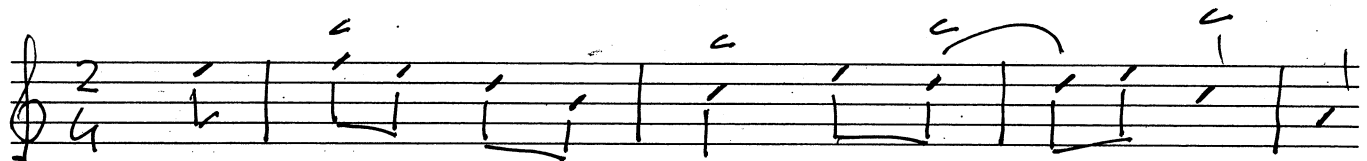
P A R T E O I P A L U - M M E



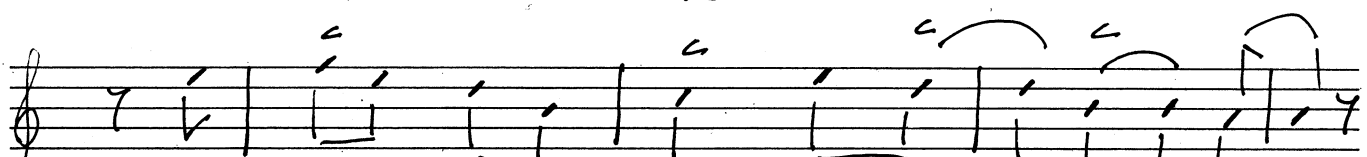
A G G I O G I - R A T O L O M U N N O P A R T E O I



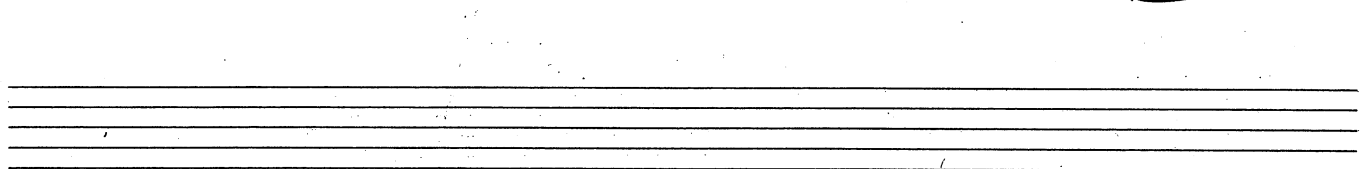

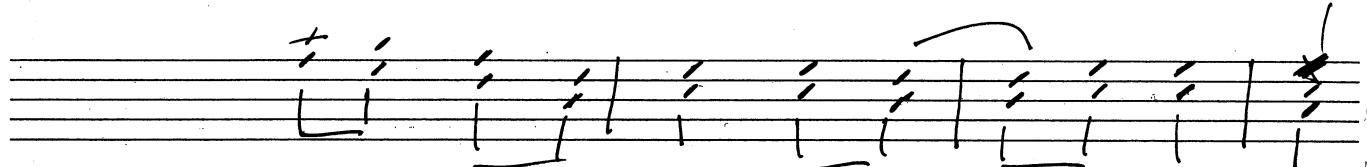
P A R T E O I P A L U - M M E



M A U N A C O M M ' A V U I N A T R O - V E C E R T O



I O N U N L A T R O V E C E R T O O I P A - L U - M M E



Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and symbols. The first staff contains several notes with stems and beams, some with a '1.' above them. The second staff features notes with stems and beams, some with a '1.' above them, and a large bracket spanning across several measures. The third staff shows notes with stems and beams, some with a '4' above them, and a large bracket. The fourth staff contains notes with stems and beams, some with a '4' above them, and a large bracket. There are also some symbols like 'F' and 'F#' scattered throughout the notation.

Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically below the first system.