

BEL USELIN

(Bella Ciao)

BEL U-SE-LIN DEL BOSCH BELU-SE-LIN DEL BOSCH

This system contains the first two lines of handwritten musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes with '+' signs. The lyrics 'BEL U-SE-LIN DEL BOSCH BELU-SE-LIN DEL BOSCH' are written below the top staff.

X LA CAM PA GNA VO LA BEL U SE LIN DEL BOSCH

This system contains the second two lines of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff continues the accompaniment. The lyrics 'X LA CAM PA GNA VO LA BEL U SE LIN DEL BOSCH' are written below the top staff.

PER LA CAM PA GNA VO LA

This system contains the third two lines of handwritten musical notation. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics 'PER LA CAM PA GNA VO LA' are written below the top staff.

This block contains four empty musical staves, consisting of two systems of two staves each, with no notation or lyrics.

Bel uselin del bosch (bassa mantovana)

Bel uselin del bosch (2 volte)
tra la campagna el vola
Bel uselin del bosch
tra la campagna el vola

Due saral mai vulà (2 volte)
su la finestra oi bela
Due saral mai vulà
su la finestra oi bela

Cusa gavral mai purtà (2 volte)
Na letèra sigilada
Cusa gavral mai purtà
Na letèra sigilada

Cusa gavral mai mes so (2 volte)
Forse ch'io mi marida
Cusa gavral mai mes so
Forse ch'io mi marida

Sun maridada ier (2 volte)

~~E'ncò sun già pentida~~

Sun maridada ier

~~E'ncò sun già pentita~~

Perché tu sei pentita (2 volte)

Perchè'l va a l'usteria

Perché tu sei pentita

Perchè'l va a l'usteria

Cusandaral mai a fà (2 volte)

Giocar la dote mia

Cusandaral mai a fà

Giocar la dote mia

San fòs da maridar (2 volte)

Non mi maridaria

San fòs da maridar

Non mi maridaria