
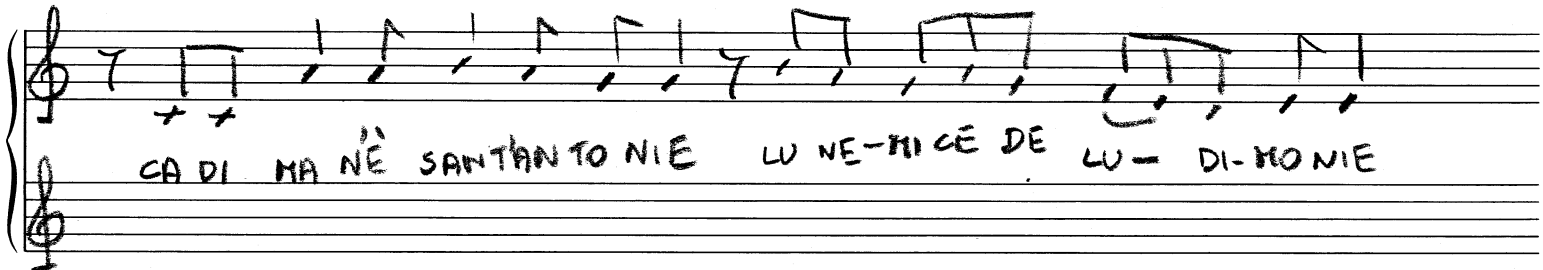


SANT'ANTONIE allu DESERTU (G. MARINI - 1964)



BONA SERA CA RA-MI-CI LU SI ANORE VE BE NE DI CE



CA DI MA NÈ SANT'ANTONIE LU NE-MI CÈ DE LU-DI-MONIE

S. ANTONIO alla deserta

(G. MARINI) 1964

7 7 7 7 7 7 7 7 7 7 7 7

BONA SERA CAR'A MI CI LU SI ANO RE VE BE NE DI CE  
TU TI QUANTI LI CRISTIA NE

CA DI MA N'E SAN TO NI E LU NE MI CE DE LU DI MO NIE

# SAND'ANTONIE

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and contains notes for the lyrics 'BOH BOH A PRI TE E SANDANTONIE'. The lower staff has a bass clef and contains notes for the lyrics 'A PRI TE E SANDANTONIE'. The lyrics are written in a simple, hand-drawn font.

BOH BOH A PRI TE E SANDANTONIE

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a treble clef and contains notes for the lyrics 'BONA SE RA BONA GENTE CHE VI VE TEA LLEGRA MENTE'. The lower staff has a bass clef and contains notes for the lyrics 'BONA SE RA BONA GENTE CHE VI VE TEA LLEGRA MENTE'. The lyrics are written in a simple, hand-drawn font.

BONA SE RA BONA GENTE CHE VI VE TEA LLEGRA MENTE

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a treble clef and contains notes for the lyrics 'VE SA LU TE SAND ANTO NIE PRU TE TU RE CON TRA LU DE MONIE'. The lower staff has a bass clef and contains notes for the lyrics 'VE SA LU TE SAND ANTO NIE PRU TE TU RE CON TRA LU DE MONIE'. The lyrics are written in a simple, hand-drawn font.

VE SA LU TE SAND ANTO NIE PRU TE TU RE CON TRA LU DE MONIE

Empty musical staff for the fourth system, consisting of two staves (treble and bass clefs).

Empty musical staff for the fifth system, consisting of two staves (treble and bass clefs).

Empty musical staff for the sixth system, consisting of two staves (treble and bass clefs).