

DAI MONTI DI SARZANA

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DAI MONTI DI SAR - ZA - NA UN DI DISCENDE - RE - MO

ALL'ERTA PARTI - GIANI DEL BATTAGLION LU - CE - TTI

IL BATTAGLION LU - CE TTI SON LIBERTARIE NOLLA PIU

Handwritten musical score for the first system, consisting of four staves. The notation includes treble clefs, notes, rests, and bar lines. There are some handwritten annotations above the notes, possibly indicating fingerings or articulation.

CO RAGGIO SEMPRE AVANTI LA MORTE NULLA PIU

Tedate a Mario Gual No. Scandalo una gu.

Handwritten musical score for the second system, consisting of four staves. The notation includes treble clefs, notes, rests, and bar lines. There are some handwritten annotations above the notes, possibly indicating fingerings or articulation.

CO RAGGIO SEMPRE AVANTI LA MORTE NULLA PIU

A set of empty musical staves, consisting of five blank staves with treble clefs, intended for further musical notation.