

SON LA MONDINA

SON LA MONDI NA SON LA SERU TA TA SON LA PROLE TARIA CHE GIAM

The first system of handwritten musical notation for 'SON LA MONDINA'. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. The music is written in a simple, hand-drawn style.

MAI TRE MO' MIHANNOC CI SREIN-CA-TE-NA-TA

The second system of handwritten musical notation. It continues the melody from the first system. The lyrics are 'MAI TRE MO' MIHANNOC CI SREIN-CA-TE-NA-TA'. The notation is consistent with the first system, using treble and bass clefs with a two-sharp key signature.

CARCE RE VIO-LENZA NULLA MI FER MO'

The third system of handwritten musical notation. The lyrics are 'CARCE RE VIO-LENZA NULLA MI FER MO''. The notation continues on two staves with treble and bass clefs and a two-sharp key signature.

Four empty musical staves, two on the left and two on the right, arranged in a grand staff format. They are completely blank, with no notes or markings.

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